



# Music Development Plan: Ireleth St Peter's CofE Primary School (ISP)

## Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	January 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Jacqui Wright
Name of school leadership team member with responsibility for music (if different)	Rachael McFarlane
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	The Music Works

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Ireleth St Peter's CofE Primary School delivers weekly music lessons across all classes, using the Charanga scheme of work. This comprehensive curriculum resource provides planning for mixed-age classrooms from EYFS to Year 6, which suits the school's structure. Where possible, the music topics are linked to the class topics, providing a cohesive and engaging learning experience for the pupils. In previous years, the school has earned the Music Mark award, demonstrating its commitment to providing a high-quality music education.

### Potential next steps:

- Explore opportunities to further enhance the music curriculum by incorporating more cross-curricular links and real-world applications, ensuring the relevance and engagement of the content for the pupils.
- Investigate ways to differentiate the music curriculum to cater to the diverse needs and abilities of the pupils, including those with SEND and Pupil Premium.



- Develop a system for regularly reviewing and evaluating the effectiveness of the music curriculum, ensuring it continues to meet the needs of the school community and aligns with the school's vision and values.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ireleth St Peter's CofE Primary School provides a range of co-curricular music opportunities for its pupils. Weekly music lessons are complemented by a Choir Club, where pupils can develop their vocal skills and perform in various settings. Additionally, the school has a dedicated Guitar Teacher, Mr Lowdon, who delivers weekly lessons to a group of pupils from Years 3 to 6. The school also incorporates daily singing during Worship, fostering a love of music and a sense of community.

### Potential next steps:

- Explore the possibility of expanding the co-curricular music offerings, such as introducing an orchestra, a percussion ensemble, or a music technology club, to cater to the diverse musical interests and talents of the pupils.
- Investigate ways to increase the participation and engagement of pupils in the existing co-curricular music activities, particularly those from SEND and Pupil Premium backgrounds, to ensure equal access and opportunity.
- Collaborate with the local community, such as music hubs or other schools, to provide additional co-curricular music experiences and opportunities for the pupils, further enriching their musical journey.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Ireleth St Peter's CofE Primary School provides its pupils with a range of meaningful musical experiences. The school's Choir has attended the Lakes Care Home to sing for the residents at Christmas, fostering connections with the local community. The pupils also have the opportunity to sing in the church at key festivals, such as Christmas, Easter, and Harvest, strengthening the school's ties with its Christian ethos. Additionally, the school's Nativity production and Shark Class production offer platforms for pupils to showcase their musical talents and engage in performance opportunities. The school has also organised a visit to the Askam Town Band



concert/workshop, exposing pupils to live music and providing them with a unique learning experience.

**Potential next steps:**

- Explore the possibility of expanding the range of musical experiences, such as inviting professional musicians or music groups to perform for the pupils or organising field trips to local music venues or concerts.
- Investigate ways to incorporate more opportunities for pupil-led musical performances, such as talent shows or recitals, to build confidence and showcase the diverse musical talents within the school community.
- Collaborate with local music organisations, such as music hubs or community groups, to provide additional musical experiences that align with the school's vision and values, further enriching the pupils' musical journey.

## In the future

This is about what the school is planning for subsequent years.

Ireleth St Peter's CofE Primary School is committed to continuously improving its music provision and expanding the opportunities available to its pupils. The school plans to participate in external music events, such as Young Voices, to provide its pupils with a broader platform to showcase their talents and engage with a wider musical community.

The school also aims to maintain its Music Mark award, demonstrating its ongoing commitment to delivering a high-quality music education. Additionally, the school intends to increase its extra-curricular music offerings, catering to the diverse musical interests and talents of its pupils.

Finally, the school will undertake an audit of its music resources to ensure that it has the necessary equipment and materials to support the delivery of a comprehensive music curriculum and co-curricular activities.

**Potential next steps:**

- Explore partnerships with local music hubs, conservatories, or universities to provide professional development opportunities for the school's music teachers, enhancing their skills and knowledge to deliver an even more engaging and effective music curriculum.
- Investigate ways to secure additional funding or resources, such as through grants or community partnerships, to further invest in the school's music programme, including the purchase of new instruments, equipment, or the creation of dedicated music spaces.



- Develop a long-term strategic plan for the school's music provision, outlining clear goals, timelines, and measurable outcomes to ensure the continued growth and sustainability of the music programme.